Aoife Scott is an award winning folk singer and songwriter based in Dublin, Ireland.

Born into the legendary Black family, Aoife is steadily rising to the top of the traditional and folk music scene, and has long enjoyed success as an established artist in her own right. Fragile and ethereal one minute and strong and vibrant the next, her dynamic and profound vocals explore the emotional depths of her lyrics, leaving the audience entranced. Aoife has a dynamic and profound sound, Her music has a broad creative scope but is largely influenced by her own roots in folk and traditional Irish music.  
  
**Accolades in 2018 include being named Best Folk Act at the Irish Post Music Awards (IRE),** beating stiff competition in the category with the legendary Christy Moore, Dublin folk band Lankumas well as Limerick singer Emma Langford.She also claimed the award of **Emerging Artist of the Year at the Live Ireland Awards (US)** in June 2018.  
  
Aoife is a true veteran of the Irish & Folk Festival circuit, having performed & headlined at dozens of festivals across the continents, including **The National Folk Festival & Port Fairy Folk Festival (Australia) Mood Indigo Cultural Festival  (India) Milwaukee Irish Fest- (USA), Festival Interceltique de Lorient - (France), London Feis (UK), and Temple Bar Trad Fest** **- (Ireland)** to name but a few.

Recent successes have seen Aoife and her cousins, Róisín O & Danny O Reilly from The Coronas, release their single “Grace” which hit straight into the number 1 slot on iTunes in Ireland, and gaining half a million views on youtube with their performance from Kilmainham Gaol as part of Cententary on RTE1.

**Aoife’s single “All Along the Wild Atlantic Way” also hit the number 1 slot,** knocking Ed Sheeran off the top spot and was named **“Song of the Year” at the Irish Folk Music Awards in 2017.**

Aoife describes this song as her “*love letter to the West of Ireland, a place where my heart lies*”. She would later perform this single on RTE’s ‘The Late Late Show’.   
Aoife’s debut album, “Carry the Day”, was reviewed with resounding praise. **The Irish Times** (IRE) quoted it as a *“richly layered impressive debut album”*.  **Folk World** (EU) hailed her for “*her beautiful crystal clear warm vocals. Stylistically she successfully bridges Irish trad, contemporary singer songwriter and Pop*”.

**The Irish Echo** (US) described it as *“an important instalment in the legacy of traditional Irish music”*.

Her debut single from the album was placed on RTE Radio 1 playlist for 3 consecutive weeks, as is still a highly requested song on the channel.

In January of this year, Aoife appeared on BBC2, performing live from **Celtic Connections** in Scotland, among many other TV and Media appearances. She currently appears every Sunday night in Ireland on national TV channel TG4 on the show “Realta & Gaolta” and presented live music performance show “The Windmill Lane Sessions” on the same channel.  She’s also performed on BBC’s “*Imeall Geal*”, TG4’s “*Nollaig Linn*”, “*Ceol na nOileáin*” and “*Fleadh TV*”.  She also lent her vocals to the soundtrack of the 1916 docudrama “Seachtar na Casca”.

She is currently working with multicultural group [Radiant Arcadia](https://www.facebook.com/radiantarcadia/) and has just completed an extensive tour with them in Denmark -  the interaction and chemistry between the female performers make their concerts a unique experience.

With newly recorded material on the way, dates in the diary for some of the largest worldwide festivals and her “HomeBird Tour”, 2019 is shaping up to be perhaps the best year yet for this passionate young musician.

Find out more:  
 **www.aoifescott.com**

**www.facebook.com/aoifescottmusic  
www.youtube.com/aoifescottmusic**

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Praise :   
  
“Folk singer-songwriter Aoife Scott has an indefinable quality to her luscious voice that simply compels you to listen ... and once you listen to one song the rapture is complete, you’re hooked.” Folk Words  
  
“an important installment in the legacy of traditional Irish music” – Irish Echo  
  
“This Irish singer stands out for her beautiful crystal clear warm vocals. Stylistically she successfully bridges Irish trad, contemporary singer songwriter and Pop. “  Folk World  
  
“A fiery passionate young talent springing from a fine musical family.  ”HotPress  
  
“Aoife Scott on lead vocals has a hauntingly beautiful voice” — GlasgowWestEnd.co.Uk  
  
“Scott may only just have released her critically acclaimed first album, but her voice has a maturity that is reminiscent of both the English singer, Kate Rusby and Scotland’s own beloved Eddi Reader” – Ticketmaster.co.uk​